



FIRST PEOPLES

New Directions in Indigenous Studies

Our initiative seeks to publish books that exemplify contemporary scholarship and research in Indigenous studies. We will support this scholarship with unprecedented attention to the growing dialogue between Native and non-Native scholars, communities, and publishers.

ADVISORY BOARD

Andrew Canessa | Jennifer Denetdale
Amy Den Ouden | Daniel Heath Justice
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Four university presses have joined together in a unique publishing initiative in Indigenous studies. The collaborating presses seek works by authors that reflect the expanding field of Indigenous studies. Selected manuscripts will be published and included in an extensive marketing program thanks to a grant from the Andrew W. Mellon Foundation.

PROGRAM BENEFITS

Launched in January 2009, First Peoples: New Directions in Indigenous Studies seeks the best and most robust scholarship by junior scholars whose publications will contribute to the existing body of work and to the development of the field.

RESEARCH SUPPORT AND TRAVEL FUNDS

Small grants are available for scholars who need to conduct minor follow-up research to finalize their first manuscripts as high-quality books.

MANUSCRIPT DEVELOPMENT

Authors with manuscripts that show extraordinary and cutting-edge scholarship during the review process but need additional help in the transition from dissertation or first manuscript to book may have the opportunity to benefit from developmental editors, the counsel of senior scholars, and dissertation workshops.

MARKETING

Books will benefit from a collaborative and dynamic marketing campaign that merges the expertise and special geographic emphases of each press into a larger-scale, centralized, cooperative marketing effort, including journal advertising, media development, direct mail, and conference representation. Our initiative seeks to push marketing beyond traditional academic channels, reaching out to both local and global communities.

COLLABORATING PRESSES

THE UNIVERSITY OF ARIZONA PRESS

www.uapress.arizona.edu

THE UNIVERSITY OF MINNESOTA PRESS

www.upress.umn.edu

THE UNIVERSITY OF NORTH CAROLINA PRESS

www.uncpress.unc.edu

THE OREGON STATE UNIVERSITY PRESS

www.oregonstate.edu/dept/press

Our publishing initiative seeks the best and most robust scholarship by junior authors whose publications will contribute to the development of the field of Indigenous studies.

In this collaborative effort, each publishing partner brings special foci and expertise in Native American and Indigenous studies.

Submission guidelines vary among presses. Please consult individual press website for submission details.

THE UNIVERSITY OF ARIZONA PRESS

www.uapress.arizona.edu

Allyson Carter/acarter@uapress.arizona.edu

Patti Hartmann/hartmann@uapress.arizona.edu

Acquiring and publishing works in the areas of ethnohistory, contemporary issues such as Indigenous rights and resource management, language revitalization, ethnoecology, collaborative archaeology, ethnography, gender studies, literature, and the arts.

THE UNIVERSITY OF MINNESOTA PRESS

www.upress.umn.edu

Jason Weidemann/weide007@umn.edu

Acquiring and publishing interdisciplinary Native and Indigenous studies works arising out of anthropology, sociology, political science, and literary and cultural studies, with a special emphasis on global Indigenous cultures.

THE UNIVERSITY OF NORTH CAROLINA PRESS

www.uncpress.unc.edu

Mark Simpson-Vos/simpsonv@email.unc.edu

Seeks to publish innovative scholarship on Native American and Indigenous history, culture, law and policy, narrative traditions, religion, and the arts. We are also interested in recent and contemporary histories of activism for and expressions of Indigenous political, economic, and cultural sovereignty.

THE OREGON STATE UNIVERSITY PRESS

www.oregonstate.edu/dept/press

Mary Elizabeth Braun/mary.braun@oregonstate.edu

Acquires and publishes works in history, culture, language, and cultural resource management. Additional publishing foci include Native American and Indigenous perspectives on the cultural, social, and/or physical impacts of climate change, natural resource management, environmental matters, and practice and representation in the arts.

The Andrew W. Mellon Foundation



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